PRESS RELEASE

TOYAMA INTERNATIONAL GLASS EXHIBITION 2018

・Period: Saturday, September 15 – Sunday, November 25, 2018
・Venue: Exhibition Room 1–3, Toyama Glass Art Museum 2・3F
・Number of exhibits: 54 works
・Hours: 9:30 – 18:00
  (until 20:00 on Fridays and Saturdays/Last admission is 30 minutes before closing time)
*On the first day, the exhibition will open after the opening ceremony.
・Closed: September 19, October 3, 17, November 7, 2018
・Admission: Adult: ¥1,000 (¥800)/College student: ¥800 (¥600)
  *Elem/JH/HS: free *Price in brackets for groups of 20 or more.
  *The ticket also allow admission to the Permanent Exhibition.

Contact us
Secretariat Office of The executive Committee of The Toyama International Glass Exhibition
5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Email : toyama-glass@city.toyama.lg.jp
Overview

This exhibition of glass art by the general public, which has been held by Toyama City four times in the past, expands its applicants to overseas to be an international exhibition. Creative and expressive glass works from all over the world including Japan show us diverse charms of contemporary glass. This exhibition presents 54 works selected from 1,110 entries from 46 nations and regions, and introduces the latest result of contemporary glass art worldwide.

Selected Artists


(54 artists, Order of Alphabet.)
Prize-winning Works

GRAND PRIZE

Björk Æsa

*Shield II*

Sound: Thorsteinsdóttir Tinna
Technical assistance: Kopel Josh and Einarsdóttir Nanna
2018
H175×W75×D100 cm
Photo: Okamura Kichiro

GOLD PRIZE

Fujikake Sachi

*Vestige*

2018
H40×W55×D56 cm
Photo: Okamura Kichiro
Hirogaki Ayako

*Imaginary friend Setsugetsuka*

2018

H90×W60×D60 cm

Kojima Yukako

*Layers of Light –Sun–*

2017

H27×W101×D6 cm

Photo: Okamura Kichiro
Krzemińska Baluch Marzena
*Landscape*
2016  
H48×W150×D5 cm  
Photo: Kielan Alicja

Tsumori Hidenori
*Oscillation’17-4*
2017  
H31×W78×D32 cm

Prokop Tomáš
*Parting (second version)*
2017  
H55×W65×D120 cm
Biography

Björk Æsa

Norway

aesa@aesabjork.net

1970 Born in Iceland
1991–95 BA (Hons) Edinburgh College of Art, Glass Department, UK
1995–97 MDes Edinburgh College of Art, Glass Department, UK
2007 Co-Founder and artistic advisor S12 Studio and Gallery, Norway
2011–14 Visiting Artist, Faculty Sculpture Dimensional Studies, School of Art and Design—NYSCC—Alfred University, NY, USA

Selected Exhibitions and Awards
1998 EMBODY, Northern Gallery for Contemporary Art, UK
2000 Clearly Brilliant, A Decade of Pilchuck Glass School’s Emerging Artists in Residence, Tacoma Art Museum, WA, USA
2014 Aurora—Contemporary Nordic Glass Art, PERA MUSEUM, Turkey
2018 SCANDINAVIAN GLASS STARTING ALL OVER, Glass Museum Ebeltoft, Denmark
2018 Solo exhibition, Shield II, S12 Studio and Gallery in collaboration with Tinna Thorsteinsdóttir, Norway

Fujikake Sachi

Japan

mail@sachifujikake.com

1985 Born in Aichi, Japan
2006 Graduated from Department of Arts Glass course, Akita Municipal Junior College of Arts and Crafts
2007 Special Resister Students, Majored in Glass, Figurative Art Course, Aichi University of Education
2009 Completion of at Seto Ceramics and Glass Art Center, Glass Atelier
2012 Trained at Kanazawa Utatsuyama Kogei Kobo
2016 Established her own studio and currently works and lives in Aichi Prefecture

Selected Exhibitions and Awards
2012 Shibuya Prize—The 5th SANYO ONODA CONTEMPORARY GLASS ART EXHIBITION, Yamaguchi, Japan
2013 Honorable Mention—VESSELS The Exhibition Contemporary GLASS KOGANEZKI 2012, Shizuoka, Japan
2013 Honorable Mention—The International Exhibition of Glass Kanazawa 2013, Ishikawa, Japan
2016 TEFAF Maastricht 2016, The Netherlands(’17, ’18)
2016 Gold Prize—The International Exhibition of Glass Kanazawa 2016, Ishikawa, Japan
Hirogaki Ayako
Japan
ayako.hirogaki@gmail.com

1984 Born in Nara, Japan
2010 Graduated from Tokyo Glass Art Institute
2012 Graduated from Toyama City Institute of Glass Art

Selected Exhibitions and Awards
2016 Grand Prize – The International Exhibition of Glass Kanazawa 2016, Ishikawa, Japan
2017 lebenswelt / life-world The Alexander Tutsek-Stiftung, Germany
BODY/ DRESS, Notojima Glass Art Museum, Ishikawa, Japan
2018 ART FAIR TOKYO 2018, Tokyo International Forum Co., Tokyo, Japan
Second Grand Prize – The 7th SANYO ONODA CONTEMPORARY GLASS ART EXHIBITION, Yamaguchi, Japan

Kojima Yukako
Japan
ykk27glassyukakok@yahoo.co.jp

1979 Born in Ishikawa, Japan
2001 Graduated from Glass Course, BFA 3-Dimensional Design Department, Tama Art University
2006 Graduated from Advanced Research Studies, Toyama City Institute of Glass Art

Selected Exhibitions and Awards
2006 Tsuchiya Prize – The 3th SANYO ONODA CONTEMPORARY GLASS ART EXHIBITION, Yamaguchi, Japan
2007 The 10th Memorial Event Special Prize – The International Exhibition of Glass Kanazawa 2007, Ishikawa, Japan
Traveling exhibition, Takamatsunomiya Memorial Award – The 54th Japan Traditional Art Crafts Exhibition, Tokyo, etc., Japan
2008 Special Prize – CONTEMPORARY GLASS TRIENNIAL in TOYAMA 2008, Toyama, Japan
2010 Honorable Mention – The International Exhibition of Glass Kanazawa 2010, Ishikawa, Japan
2011 Grand Prize – Contemporary Glass Triennial in Toyama 2011, Toyama, Japan

Public Collections
Toyama Glass Art Museum/Toyama, Japan; Rakusui-tei Museum, Toyama, Japan;
Design Center Ishikawa/Ishikawa, Japan; Notojima Glass Art Museum, Ishikawa, Japan;
Craft Gallery, The National Museum of Modern Art, Tokyo, Japan
Krzemińska Baluch Marzena  
Poland  
mkrzeminska80@gmail.com

1980 Be born in Poland  
2002–06 Studied glass at Eugeniusz Geppert Academy of Art & Design, Poland  
2007 Teaching Assistant, Phd Candidate at The Eugeniusz Geppert Academy of Art & Design, Poland  
2012 Teaching Assistant, Pilchuck Glass School, WA, USA  
2013 Pilchuck Glass School (full scholarship), WA, USA

Selected Exhibitions and Awards  
2016 Silver Awards–Emerge 2016 , OR, USA  
2016 Finalist–European Glass Context 2016, Denmark  
2017 Emerge/Evolve, Bellevue Arts Museum, WA, USA  
2018 Solo exhibition, Escape For a Moment of Solitude, SiC Gallery, Poland  
2018 Break, Mend, Fold, Bullseye Projects, NY, USA

Prokop Tomáš  
Czech Republic  
prokop-tomas@seznam.cz

1992 Born in Czech Republic  
2007–2011 Secondary school of Art and design Branch of study Applied painting  
(Head of studio doc. akad. mal. Petr Veselý)  
2011–2017 Faculty of Fine Arts in Brno University of Technology, Studio of none figure sculpture (Head of studio prof. akad. soch. Jan Ambrůz)  
2014–2017 Exhibitor, Auction house Sýpka, Czech Republic  
2017 So far Restorer

Selected Exhibitions and Awards  
2010 Solo exhibition, Parts, Gallery Artissimo, Czech Republic  
2011 Symbiosis, GALLERY ASPEKT, Czech Republic  
2013 Mutuality, Topičův salon, Czech Republic  
2015 Solo exhibition, Parting, Gallery Aula, Brno  
Stanislav Libenský Award 2015, ZIBA Prague, Glass Experience Museum, Czech Republic  
2016 Workshop, The 23rd Mikulov Art symposium, Rodinné vinařství Mikulov, Czech Republic  
2017 Spolu Metal Gallery, Czech Republic  
Exposition 01/2017, Gallery Artikle, Czech Republic  
Stanislav Libenský Award 2017, DOX Center for Contemporary Art, Czech Republic  
Prize of Dean–FaVU VUT in Brno, Czech Republic  
2018 Entrée V4, Hungary, Slovakia, Slovenia, Czech Republic, Poland
Tsumori Hidenori
Japan
faith_zxcvbnm@yahoo.co.jp
https://www.facebook.com/hidenori.tumori

1986  Born in Tokyo, Japan
2012  Graduated from B.A., Glass Program, Kogei Course, Department of Fine Art, Tama Art University
2014  Graduated from Glass Certification Studies, Toyama City Institute of Glass Art
2017  Completed Kanazawa Utatsuyama Kogei Kobo
Present  Teaching Associate, Toyama City Institute of Glass Art

Selected Exhibitions and Awards
2015  Miwa Prize - The 6th SANYO ONODA CONTEMPORARY GLASS ART EXHIBITION, Yamaguchi, Japan
2016  Solo Exhibition, Remains of the Day - Hidenori Tsumori, Yufuku Gallery, Tokyo, Japan
2016  Silver Prize - The International Exhibition of Glass Kanazawa, Ishikawa, Japan
2017  Special Recognition Award by Ronald T.Labaco - 3rd TRIENNALE of KOGEI in KANAZAWA, Ishikawa, Japan
2018  TEFAF Maastricht 2018, The Netherlands
Others, many exhibits at overseas art fairs
List of Entries

<table>
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<tr>
<th>国・地域</th>
<th>Countries &amp; Regions</th>
<th>応募者数</th>
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### Exhibited Works

Photos of the works and artists no.1 to no.14 are available for promotional purpose. Interested parties should contact The Executive Committee of The Toyama International Glass Exhibition upon reading the condition below.

E-mail : toyama-glass@city.toyama.lg.jp  FAX : 076-461-3310

### Conditions of Use

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